

NEW! – ART EXPLORATION WORKSHOP

UN JOUR, UNE ŒUVRE D'ART

Impression V, Wassily Kandinsky



| TERM C 2016 |

NEW TIMING & VENUE:

Friday 24 June | 6.00 - 7.30pm

This workshop is held at
NATIONAL GALLERY SINGAPORE

Intermediate & Advanced Levels

Artist: Wassily Kandinsky

Artwork: "Impression V" - 1911

Collection: Centre Georges Pompidou,
Musée National d'Art Moderne, Paris

Teacher: Christophe Poirier

FREE FOR MEMBERS

(AF Students and AF Members)

REGISTER IN PERSON AT AF DESK

(LIMITED TO 12 PARTICIPANTS IN EACH GROUP)

Join the workshop to explore some iconic masterpieces of French museums and art galleries. Every last Friday of a term of classes, embark for a cultural voyage through art and let yourself be guided to (re)discover, appreciate, discuss and analyse timeless works and their creators. Those workshops are part of French Friday.

After a first session in April, with one of the most iconic Impressionist artist, the second art workshop introduces Wassily Kandinsky's "Impression V" (1911).

Kandinsky was a Russian artist born in Moscow in 1866 and who died in Paris in 1944. As one of the pioneers of abstraction and great theorists of modernism, he felt that he could express feelings through colours and shapes in his paintings. While refining his art and ideas over the years (and Claude Monet influenced his very first steps towards abstraction), he identified three types of paintings designated by title associated with music: *Impressions*, *Improvisations* and *Compositions*. But he also witnessed the Russian Revolution, the outbreak of war, taught at the newly Bauhaus in Germany (a school of art, architecture and design), before moving to France.

"Impression V" is currently part of the exhibition "Reframing Modernism" that unites National Gallery Singapore and Centre Georges Pompidou - Musée National d'Art Moderne (Paris).

Christophe Poirier will focus on abstraction and its interaction with the ideas of early 20th century.

FREE ADMISSION to the exhibition
REFRAMING MODERNISM